

2015 Resurrection Youth Talent Offering

This form is due in the Conference Youth Office by Nov. 15, 2014

Complete this form if your youth talent has been selected to represent your district youth at Resurrection. The talent presentation performed at Resurrection must be the same as the one performed at the District Festival of Gifts & Talents. At Resurrection, please remind the youth talent that the presentation is part of worship of God and not, for example, a rock concert. You may indicate a preference for your performance weekend. Priority will be given to the requests for a particular weekend based on the order in which these completed forms are received in the Youth Ministries office. The youth talents must perform at the designated time (e.g., Friday evening, etc.) for **both** the A and the B Sessions during the first weekend and once during the second weekend. Specific times of performance will be assigned through the Resurrection Design Team, taking into account travel time to the event, type of talent, and other factors. Contact your [District Youth Coordinator](#) for information on the District Festival of Gifts & Talents, where the youth talent for a district is selected. Send completed form to Holston Conference UMC Youth Ministries, Attn: Resurrection Talent, PO Box 850, Alcoa, TN 37701.

District _____ **Date submitted** _____

Preferred Weekend (circle one): Jan. 16-18 OR Jan. 23-25

Name of Group or Individual _____

Local Church Represented _____

Name of Contact Person _____

Full Address of Contact Person _____

Phone # of Contact Person (_____) _____

Phone # of Contact Person while at Resurrection (_____) _____

E-Mail of Contact Person _____

Type of performance: Drama Singing Mime Instrumental
 Other _____

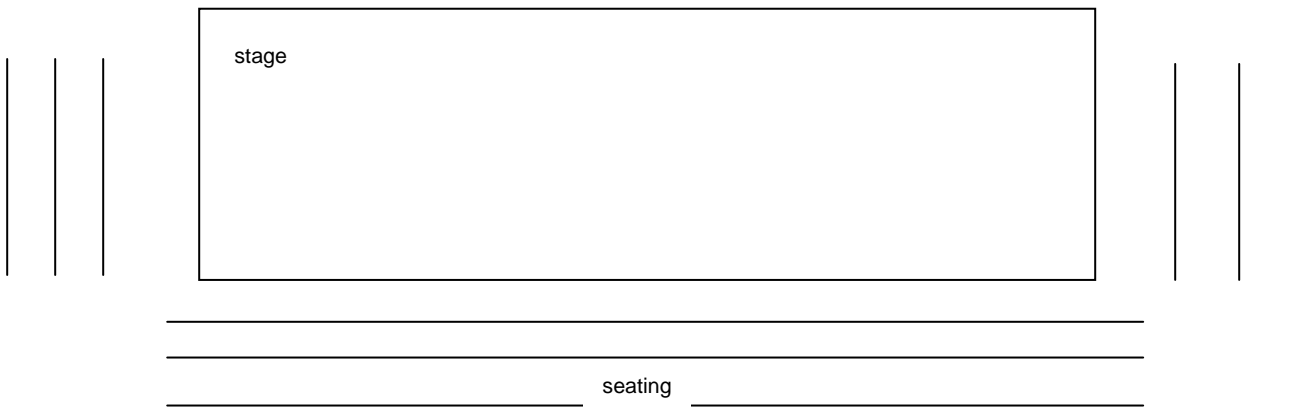
Length of performance: **(No longer than 4 minutes)** _____

Describe the talent offering: _____

Sound Needs:
 Accompaniment: Piano Other live music: _____
 Track: CD or Flash Drive _____
 Microphones -- number and location on stage _____
 Other: _____

Stage Needs, e.g., props, special items: _____

Please diagram your stage setup on this chart. The stage will be long and narrow.



Office Use Only: Date Rec'd _____ To Production _____ To RDT _____
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