

ORGANIST/MUSIC ASSOCIATE (PT)

WESLEY UNITED METHODIST CHURCH AT FREDERICA
Saint Simons Island, Georgia

ANNOUNCEMENT

- Senior Pastor:** Rev. Steve Patton
- Director of Music:** Christopher Goodson, Director of Music and Worship (FT)
- Music Staff:** Organist/Music Associate (PT)
Music Assistant/Children's Music Director (part of Dir. Of Media position)
Kindermusik Instructor (PT)
Singing: 101 Instructor (contractor)
Music library assistant (volunteer)
- Other Staff:** Church Administrator (FT)
Director of Children's Ministries (FT)
Director of Program Ministries (FT)
Director of the Wesley Academy of Early Learning (FT)
Director of Youth Ministries/Contemporary Worship Director (FT)
Director of Media and Technology (FT)
Associate Director of Youth Ministries (PT)
Minister of Pastoral Care (PT)
- Membership:** 1100+
- Average Attendance:** 450+ (three Sunday Services, two traditional, one contemporary)
- Church Budget:** Approx. \$1.7 million
- Setting:** Located in the Golden Isles on the Georgia coast, Saint Simons Island is an extraordinary local community in Glynn County, near Brunswick, GA, which combines the strengths of a resort area with an active year round population. The church is in the historic area near Fort Frederica, on the grounds once walked by John and Charles Wesley. A beautiful new building and sanctuary were completed in 2005.
- Congregation:** Wesley is a vibrant and vital congregation with large children's and youth ministries and a fully accredited Wesley Academy of Early Learning, caring for children 6 weeks old – Pre-K. The congregation is multi-generational, with a wide range of ages represented.
- Organ:** W. Zimmer & Sons, Inc. Pipe Organ Opus 521, installed June 2005 with 3 manuals, drawknob console and 41 ranks. Over 2,500 pipes and a Trompette en Chamade. A detailed stop list is listed on the final page of this document. We are in planning stages for an organ renovation.
- Pianos:** 7' Yamaha C6 Concert Grand in Sanctuary
5' foot Yamaha GC1 Concert Grand in Music Suite
5' foot Baldwin Grand in Chapel
Yamaha Upright Concert in Chapel (for use as needed throughout the church)
Yamaha Upright in Wesleyan Heritage Classroom

Other Instruments: 5 Octave set of Malmark Handbells
5 Octave set of Malmark Handchimes
Orff instruments & other miscellaneous instruments of the Children’s Music Program
29” and 26” Majestic Symphonic Hammered Timpani

Current Ensembles: Chancel Choir (adults) 30 average attendance, 40+ members
Wesley Ringers (handbells) 13 members (5 octave choir)
Handbell Ensemble 4-5 members as needed
Women’s Chorale 15+ members
Men’s Ensemble 10-12 members
Children’s Music Program: Kindermusik Class | Pre-K and K
Primary Choir | 1-2nd grade
Chorister Choir | 3-5th grade
Singing 101 Class: Two sessions annually
Golden Isles Community Chorus About 40 singers from the community
Community Messiah Chorus About 75 singers from the community
Others ensembles and opportunities as listed on the website

Typical Schedule:

Sundays	7:30-8:05a Rehearsal as needed 8:15-9:00a Early Service 9:15-9:50a Men’s Ensemble 9:00-10:00a Rehearsal as needed 10:00-10:40a Chancel Choir Rehearsal (Off in July) 10:45-11:45a Late Service
Mondays	5:15-6:20p Wesley Ringers (September-May) 6:30-8:30p Golden Isles Community Chorus (Sept., Oct., Feb., March) Messiah Chorus (November)
Wednesday	6:05-6:50p Women’s Chorale (September-May) 7:00-8:30p Chancel Choir (September-May)

Church website: <http://www.wesleyssi.org>

Music Ministry Page: <http://www.wesleyssi.org/musicministry>

Application: Reviews will begin on a rolling basis and continue until a candidate has been selected.
Ideal employment start date is Summer/Fall 2017.

Questions and Submissions: Christopher Goodson
chris@wesleyssi.org

APPLICATION PACKAGE REQUIREMENTS

- Detailed resume/CV
- List of references, both professional and personal
- CD/DVD/Youtube video, etc. reflective of candidate’s work (e.g., audio/video of rehearsals, services, concerts, etc.)
Please include at least one entire worship service within the last 6 months, as an example of service playing abilities
- Brief statement on philosophy of worship and music ministry
- Representative repertoire list from, at least, the last 12 months

Music/Arts Education and Enrichment:

- Collaborate with Director of Music and other related staff to encourage, organize, develop, expand, and elevate Music/Arts education, enrichment, and opportunities at Wesley, including beginning new ensembles and music/arts experiences as guided by the interests of the candidate
- Support community music/arts
- Assist all assigned ensembles through rehearsal accompaniment, acting as a collaborative artist and seeking to bring the highest caliber of musicality to the groups we have at Wesley
- Assist in recruiting, motivating, and leading in all aspects of sacred music and creative arts in the lift of the church
- Cooperate with St. Simons Island community-based organizations in music experiences and opportunities.
 1. Accompany annual performances of Handel's *MESSIAH* with orchestra, hosted at Wesley.
(This pays separately from the Wesley salary.)
 2. Accompany the community chorus in residence at Wesley (unpaid).
- New Ensembles we would like to offer:
Youth Choir; expanded graded Children's Music Program (choirs, handbells/chimes, Orff instruments); instrumental ensembles (i.e. woodwinds, brass, strings, recorders); additional adult vocal ensembles (Chamber Choir, small ensembles, early service choir, etc.)
- Offer regular organ concerts at Wesley (at least one concert annually)

Administration:

- Work with the Director of Music to assist in the comprehensive administration of the Music Ministry at Wesley.
- In collaboration with the Director of Music, oversee regular maintenance for the organ and pianos

QUALITIES NEEDED BY THE CANDIDATE:

- Must feel called by God to the ministry of sacred music through organ performance and working as a collaborative artist, and feel led to work in a church environment.
- Must demonstrate a capability, willingness, and desire to actively participate in the life and ministry of the church
- Must be a team player with other program staff persons, demonstrating flexibility in all areas of ministry. Must be able to integrate into the culture of Wesley UMC at Frederica and bring value to the congregation and staff. Wesley has a team approach to ministry and worship planning.
- Must be a self-starter, a good communicator, friendly, engaging.
- Must be proficient in organ technique, musicianship, and a supportive accompanist and collaborative artist; knowledgeable and experienced in playing for religious, traditional, and ecumenical worship services.
- Must be of excellent moral character.
- Must have experience planning and coordinating music appropriate to the liturgical calendar and the scripture texts/sermon of the pastor.
- Must desire to maintain high levels of personal music and performance skills.
- Must be able to contribute to, and implement, the vision for music and the arts at Wesley, seeking to synergize with the Director of Music to form a collaborative team responsible for the total Music and Worship program at Wesley.

REQUIREMENTS:

- B.A./B.M. in Music (organ emphasis); or currently enrolled in a Music Degree program with keyboard or organ emphasis; or, at a minimum, significant experience
- Significant experience as a church organist/accompanist
- Submit to criminal background check for Safe Sanctuaries policy and abide by South Georgia United Methodist Church Sexual Ethics Standards (provided upon request)

ADDITIONAL ACHIEVEMENTS / ABILITIES PREFERRED:

- Master's Degree in Organ and/or Sacred Music (M.M. or M.S.M)
- Music Director experience (choral ensembles, handbells, instrumental, or children)
- Experience in administration of a Church Music Program
- Experience in administration of a Concert Series
- Significant performance ability and experience
- Equally gifted in piano as well as organ

SALARY AND BENEFITS:

The Salary is commensurate with experience, qualifications, and job assignments. Additionally, as a resort area church, we host 10-15+ weddings per year, which can serve as additional income for the organist (\$4,000-6,000). Other income opportunities are plentiful in our community, as well.

Other benefits include, Books/Music Allowance, Continuing Education Funds, and Professional Memberships Allowance.

OVERVIEW OF THE MOST QUALIFIED CANDIDATE:

We are seeking a high caliber organist/accompanist who can assist in taking the musical components of our worship and arts programs to the next level. The position and responsibilities are ultimately flexible to the qualified candidate.

The most qualified candidate will be an outstanding organist with wonderful accompanying and service playing skills, including service improvisation and creative hymn playing. In addition to great playing skills, the candidate will be an organized administrator, and willing to work as a strong collaborative partner with the Director of Music and Worship, the clergy of the church, and with its members with the goal of elevating the worship experience at Wesley through the arts and music program.

Detailed Organ Stop List:

PEDAL		SWELL		GREAT		POSITIVE	
Resultant	32'	Bourdon	16'	Principal	8'	Holz Gedackt	8'
Principal	16'	Geigen Principal	8'	Rohrflute	8'	Principal	4'
Subbass	16'	Viola	8'	Octave	4'	Hohlpfeife	4'
Boudon	16'	Viola Celeste TC	8	Koppelflute	4'	Waldflute	2'
Octave	8'	Erzahler	8'	Principal	2'	Quint	1 ^{1/3} '
Bassflute	8'	Erzahler Celeste TC	8'	Sesquialter II TC		Cromorne	8'
Choralbass	4'	Gedackt	8'	Mixture III-IV	1 ^{1/3} '	Swell to Positive	16'
Holz Posuane	16'	Italian Principal	4'	Trumpet (sw)	8'	Swell to Positive	8'
Basson	16'	Nazard	2 ^{2/3} '	Swell to Great	16'	Swell to Positive	4'
Trumpet (sw)	8'	Principal	2'	Swell to Great	8'	Great to Positive	8'
Hautbois	8'	Tierce	1 ^{3/5} '	Swell to Great	4'	Tremolo	
Clarion (sw)	4'	Plein Jeu III	2'	Positive to Great	8'	Trompette en Chamade	8'
Schalmei	4'	Basson	16'	Positive to Great	4'		
Great to Pedal	8'	Hautbois	8'	Chimes			
Great to Pedal	4'	Trumpet	8'				
Swell to Pedal	8'	Clarion	4'				
Swell to Pedal	4'	Swell to Swell	16'				
Positive to Pedal	8'	Swell Unison Off	8'				
Positive to Pedal	4'	Swell to Swell	4'				
		Tremolo					

COMBINATIONS	ACCESSORIES
Capture combination action: 99 levels	Illuminated Music Desk
8 general combinations, thumb and toe pistons	Pedalboard illuminator
6 combination to Great, Swell, Positive thumb pistons	Key-switch for blower
5 combination to Pedal toe pistons	Adjustable organist's bench with back rest
General Cancel and Set, thumb piston	Bone drawknob open-type console
Piston sequencer	Expression pedal
Programmable crescendo	
Programmable Sforz with thumb and toe piston	
Bone covered keyboard with ebony sharps	
Reversibles: Swell to Ped 8', Great to Ped 8'	
Positive to Ped 8', Swell to Great 8' thumb and toe pistons	